

## CURRICULUM VITAE

(January 2021)

**NAME:** Dr Daniela Vávrová  
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ORCID ID: <http://orcid.org/0000-0002-3721-1333>

**DATE OF BIRTH:** 5 December 1978

**PLACE OF BIRTH:** Bratislava, Czechoslovakia

**NATIONALITY:** Slovakian

**EDUCATION:**

2003 – 2008 Mag. Phil.  
Department of Social and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Vienna, Austria

2010 – 2014 PhD  
Research Scholar at The Cairns Institute (Research in Tropical Societies) and College of Arts Society and Education, James Cook University, Cairns, Queensland, Australia

2020 Certificate Cybersecurity Risk and Strategy, RMIT short online

Studying Certified Cybersecurity Professional, AIICT 1 year online

**LANGUAGE TRAINING:**

Slovakian mother tongue  
Czech second language (learned while growing up in Czechoslovakia)  
English eight years learning with Matura; IELTS academic test 22 May 2009, the British Council in Ljubljana (overall mark 7 with no band less than 6); PhD completed in Australia

German intensive course at the University of Vienna in summer semester 2001 with certificate (moderate); Mag. Phil. Completed in Austria

Spanish one semester intensive course at the Poly-College; two semesters at University of Vienna, Institute for Romance Studies; four months travelling and practising this language in Central America and Cuba, Spain (moderate)

Tok Pisin Melanesian Pidgin learned during the fieldwork in Papua New Guinea (PNG) (fluent)

Karawari Papuan, lower Sepik, language, PNG (moderate)

## **EMPLOYMENT AND OTHER ACTIVITIES:**

2000 – present	Freelance photographer, writer, camera operator, and video editor
2003 – 2018	A founding member of Slovakian NGO Reflectangulo 361° > <a href="http://www.reflectangulo.net">www.reflectangulo.net</a> < Organization of audio-visual performances and photographic exhibitions in Slovakia, Czech Republic, Austria, Germany, and beyond
2013 – present	Laboratory director and a founding member of ALTAR, Anthropological Laboratory for Tropical Audiovisual Research, as well as director of The AV Lab at The Cairns Institute, James Cook University, Australia > <a href="https://espaces.edu.au/altar">https://espaces.edu.au/altar</a> <
2015 – present	Adjunct Research Fellow in the College of Arts, Society and Education & Research Officer of The Audiovisual Lab of The Cairns Institute, James Cook University (JCU), Australia > <a href="http://www.cairnsinstitute.jcu.edu.au/researchers/daniela-vavrova/">http://www.cairnsinstitute.jcu.edu.au/researchers/daniela-vavrova/</a> < and > <a href="https://espaces.edu.au/av-lab">https://espaces.edu.au/av-lab</a> <

## **TEACHING EXPERIENCES, lectures, tutorials, workshops:**

2015 July 16-17	Researching with a video camera: a social science field methods workshop (RWAVC); intensive two-day workshop convened together with Assoc. Prof Jennifer Deger; ALTAR JCU; PhD professional development (elective component), also opened to other postgraduates or JCU academic staff
2016 Study Period 2	Art, Image and Symbols: Visual, Digital and Material Culture (AN2108/AN3108 JCU); guest lecturer on Observational Cinema Style and tutorial
2017 Study Period 1	Medical Anthropology (AN2004 JCU) and Qualitative Research (SY2005 JCU), tutorials and workshops
Study Period 2	City Life: Anthropology of Urban Spaces (AN2100 JCU) and Youth Identity and Popular Culture (SY2019 JCU), tutorials and workshops
2018 Study Period 1	Qualitative Research (SY2005 JCU), workshops
Study Period 2	Youth Identity and Popular Culture (SY2019 JCU), tutorials; guest lecture on Observational Cinema Style in Art, Image and Symbols: Visual, Digital and Material Culture (AN2108/AN3108 JCU)
2019 Study Period 1	Medical Anthropology (AN2004 JCU), tutorials; tutorials and guest lecture: Qualitative Research (SY2005 JCU); tutorials: Australian People, Indigeneity and Multiculturalism (SS1010 JCU)

2019 Study Period 2	Guest lecture and practical exercise on Observational Cinema Style in Art, Image and Symbols: Visual, Digital and Material Culture (AN2108/AN3108 JCU); tutorial: Our Space: Networks, Narratives, and the Making of Place (BA1002)
2020 Study Period 1	Qualitative Research (SY2005 JCU), workshops

## **AFFILIATIONS:**

University of Papua New Guinea, Port Moresby, School of Humanities and Social Sciences, Department of Anthropology and Sociology, Research Student: 10 February – 30 March 2005

Slovenian Academy of Sciences and Arts, Institute of Anthropological and Spatial Studies Scientific Research Centre, Ljubljana, Research Student: 15 August – 15 September 2005, 1 October 2005 – 31 March 2006, 1 July 2007 – 1 July 2008, 1 July 2008 – 1 July 2009, and 1 September – 15 March 2010

University of California, San Diego, Department of Anthropology, Research Student with access to the Melanesian Studies Resource Centre and Melanesian Archives: 15 December 2005 – 28 February 2006

The Australian National University, Visiting Fellow in Department of Anthropology, Research School of Pacific and Asian Studies, Canberra: 5 October 2007 – 5 May 2008

The National Research Institute, Port Moresby, Papua New Guinea, Research Student: December 2010 – December 2013

The Australian National University, Visiting Fellow in the Digital Humanities Hub, Research School of Humanities and the Arts, Canberra: 6 January 2013 – 6 February 2013

Adjunct Research Fellow in the College of Arts, Society and Education, James Cook University, Australia: 2015 – present

## **FIELDWORK:**

2005	Ambonwari village, East Sepik Province, Papua New Guinea (February – March)
2007 – 2008	Ambonwari village, East Sepik Province, Papua New Guinea (November 2007 – January 2008, March – April 2008)
2010 – 2011	Ambonwari village, East Sepik Province, Papua New Guinea (December 2010 – December 2011 as a part of my doctoral studies)
2019	Ambonwari community in Vanimo town, West Sepik, Papua New Guinea (November – December)

## GRANTS and SCHOLARSHIPS:

2010	Research Grant for Foreign Researchers. Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana
2010 – 2013	The James Cook University Tuition Scholarship and The James Cook University Postgraduate Research Scholarship
2010	Firebird Foundation for Anthropological Research
2013 – 2014	The James Cook University Tuition Scholarship
2020	stART Grant Arts Queensland delivered by JUTE Theatre Company Cairns

## PUBLISHED WORKS:

### Books:

1998	Book of poetry: <i>Dream of my Life</i> . ISBN 80-967871-2-8, edited by Kultúrne Zariadenie Petržalky, Bratislava, Slovakia
Work in Progress	<i>Look of the Name</i> (text and photographs from Ambonwari village of East Sepik Province in Papua New Guinea, together with Borut Telban)
Work in Progress	' <i>Skin has Eyes and Ears</i> ' <i>Audio-visual Ethnography in a Sepik Society, Papua New Guinea</i> Book and Film based on my PhD thesis

### Articles/Chapters with photographs:

2002	Web articles about <i>Egypt</i> . Provider: Funserver s.r.o. Bratislava, Slovakia  <i>Cuban Reality</i> . The weekly magazine <i>Plus 7 Dni</i> 12/2002, Year XII, No.51-52, pp. 58-64, ed. 7 PLUS s.r.o. Bratislava, Slovakia  <i>The Last Mayas</i> . The weekly magazine <i>Plus 7 Dni</i> 10/2002, Year XII, No.42, pp. 54-59, ed. 7 PLUS s.r.o. Bratislava, Slovakia  <i>Hach Winik – True People</i> . Travel magazine <i>Kormoran</i> 9/2002, Year IV, No. 9, pp.26-33, ed. Kormoran Media a.s. Bratislava, Slovakia
2003	<i>The Café Shops in Vienna are Always Full of Surprises</i> . Travel magazine <i>Kormoran</i> 1/2003, Year V, No. 1, pp.54-55, ed. Kormoran Media a.s. Bratislava, Slovakia

- 2003 *The Secret of Mr. Sacher*. Travel magazine *Kormoran* 2/2003, Year V, No. 2, pp.60-61, ed. Kormoran Media a.s. Bratislava, Slovakia
- Egypt: Through the Desert and the Oases*. Travel magazine *Kormoran* 3/2003, Year V, No. 3, pp.22-29, and *Interactive guide through the history*. pp.46-47, ed. Kormoran Media a.s. Bratislava, Slovakia
- Garifunas from the Northern Honduras*. Travel magazine *Cestovatel* 4/2003, Year IX, No.1, pp.27, ed. Lubomir Motyčka, Banska Bystrica, Slovakia
- 2005 *A Basket for Yapisay*. From the diary – Papua. Travel magazine *TravelFocus* 2/2005, No.2, pp.32-35, www.travelfocus.cz, Prague, Czech Republic
- 2006 *Albania: Land of Benz*. Travel magazine *TravelFocus* 4/2006, No. 4, pp. 24-27, Prague, Czech Republic
- Albania: Up > Down Benz*. Magazine *IN* 44/2006, pp. 36-37, Prague, Czech Republic
- 2007 *The Rituals of Life*. Magazine pool: life & culture, 18/2007, pp.36-39, www.pool-mag.net, Vienna, Austria
- 2008 *Ambanwurinma. The Ambonwari Women*. The cultural journal *Apokalipsa* (special issue on Gender) 124-125/2008, pp.131-141, Ljubljana, Slovenia
- 2009 *The Island of Sago Flavour*. The weekly magazine *.tyždeň* 8/2009, 23 February, pp. 48-51, Bratislava, Slovak Republic, <https://www.tyzden.sk/casopis/4067/ostrov-sagovej-vone/>
- Enet & Camera*. The weekly magazine *.tyždeň* 12/2009, 23 March, pp. 50-53, Bratislava, Slovak Republic, <https://www.tyzden.sk/casopis/4209/enet-a-kamera/>
- Doing Audio-visual Ethnography. From Silent Film to Hypermedia*. Magazine for social and cultural anthropology *Die MASKE* (special issue on anthropological film) 1/2009, pp. 4-6, www.diemaske.at, Vienna, Austria
- Schools & the Language of Birds*. The weekly magazine *.tyždeň* 30/2009, 27 July, pp. 52-54, Bratislava, Slovak Republic, <https://www.tyzden.sk/casopis/4987/skoly-a-rec-vtakov/>
- 2010 *Places and Spirits in a Sepik Society*. Borut Telban and Daniela Vávrová. *The Asia Pacific Journal of Anthropology* (11)1, pp. 17-33, Australia: Routledge

- 2013 *Orbiting the Land*. Quarterly magazine of ASRA (Australian Sport Rotorcraft Association), Summer Gyro News (27)5, pp. 24-25
- 2014 *Cinema in the Bush*. *Journal of Visual Anthropology* (27)1-2, pp. 25-44. doi: 10.1080/08949468.2014.852058
- Ringing the Living and the Dead: Mobile Phones in a Sepik Society*. Borut Telban and Daniela Vávrová. *The Australian Journal of Anthropology* (25)2, pp. 223-238.
- 2016 'An Extraordinary Wedding', *Some Reflections on the Ethics and Aesthetics of Authorial Strategies in Ethnographic Filmmaking*. Prof Rosita Henry and Daniela Vávrová. *AnthroVision* 4(1), 1-20. doi: 10.4000/anthrovision.2237
- 2017 *Sharing the visible and invisible domains of lived experiences with the Ambonwari of Papua New Guinea*. Chapter in "Sharing qualitative research: Showing lived experiences and community narratives." Susa Gair and Ariella van Luyn (eds.). Abingdon: Routledge, pp. 130-149.
- 2018 *The Rocking of Canoe and Custom: Shifts in Ambonwari's Perception of Invisible Realm, Secrecy and Village Hierarchy*, in *Le Journal de la Société des Océanistes* 146 (a special issue 'The materiality of Sepik societies New visions, old problems', edited by Philippe Peltier, Markus Schindlbeck and Christian Kaufmann), pp. 55-62. <https://journals.openedition.org/jso/8760>
- 2020 *Kiap Period Photo Albums, by Laurie Bragge (1961-1967)*. Catalogue 50 Treasures. Celebrating 50 Years of James Cook University, pp. 70-71. [https://issuu.com/percpin/docs/50\\_20treasures\\_20jcu\\_20publication\\_digital](https://issuu.com/percpin/docs/50_20treasures_20jcu_20publication_digital)
- Brideprice and Prejudice: An Audio-Visual Ethnography on Marriage and Modernity in Mt Hagen, Papua New Guinea*. Rosita Henry and Daniela Vávrová. *Oceania* 90(3), 214-233. doi: 10.1002/oea.5254
- Accepted *Bodily Connections Between Yielding and Knowing in Anthropological Filmmaking and Internal Martial Arts*
- Submitted *Glasmeri, Bapra Simi*. Work of a female seer in Papua New Guinea, Vanimo town and West Papua; supported by stART grant program Arts Queensland, complemented by a short video
- In progress *Holding history, Carrying Memory: The Archive as Artefact of Race and Governance*. Rosita Henry, Daniela Vávrová, and Laurie Bragge.

**Online Blogs:**

- 2020 *50 Treasures: Laurie Bragge's Kiap Photo Albums*. Blog for the 50 Treasures of James Cook University Library about the featured photographs of Bragge Special Library Collection, released on 29 June celebrating the International Day of the Tropics.  
<https://jculibrarynews.blogspot.com/2020/06/50-treasures-laurie-bragges-kiap-photo.html>

**Book and Film Reviews:**

- 2006 Pink, Sarah. 2006. *The Future of Visual Anthropology: Engaging the Senses*. London: Routledge. *Anthropological Notebooks* 12(2), pp. 141-143, Ljubljana, Slovenia
- 2007 Postma, Metje and Peter Ian Crawford (eds.). 2006. *Reflecting Visual Ethnography: Using the Camera in Anthropological Research*. Leiden: CNWS Publications and Højbjerg: Intervention Press. *Anthropological Notebooks* 13(2), pp. 148-151
- 2009 Pink, Sarah (ed.). 2007. *Visual Interventions. Applied Visual Anthropology*. New York, Oxford: Berghahn Books. *Social Anthropology*, European Association of Social Anthropologists 17(3), pp. 364-365
- Barbash, Ilisa and Lucien Taylor (eds.). 2007. *The Cinema of Robert Gardner*. New York, Oxford: Berg. *Social Anthropology* EASA 17(4), pp. 484-485
- Montgomery, Heather. 2009. *An Introduction to Childhood. Anthropological Perspectives on Children's Lives*. West Sussex: Wiley-Blackwell. *Anthropological Notebooks* 15(3), pp. 110-112, Ljubljana, Slovenia
- 2010 Barker, Jennifer M. 2009. *The Tactile Eye. Touch and the Cinematic Experience*. Berkeley: University of California Press. *Anthropological Notebooks* 16(2), pp. 78-79, Ljubljana, Slovenia
- Review Article: Cinema and Anthropology**  
Gray, Gordon. 2010. *Cinema: A Visual Anthropology*. Oxford: Berg & Grimshaw, Anna and Amanda Ravetz. 2009. *Observational Cinema. Anthropology, Film, and the Exploration of Social Life*. Bloomington: Indiana University Press. *Anthropological Notebooks* 16(3), pp. 147-150, Ljubljana, Slovenia
- 2015 Suhr, Christian and Rane Willerslev (eds.) 2013. *Transcultural Montage*. New York: Berghahn. *Anthropological Notebooks*, XXI/1, pp. 152-153, Ljubljana, Slovenia

- 2017 *River Nomads* (film) by Eric Komlavi (Komlavi Consult 2016, 42 mins). *Global Ethnographic*, May/1, pp. 1-3, <http://oicd.net/ge/wp-content/uploads/River-nomads.pdf>
- 2018 *Long Story Short* (film) by Natalie Bookchin (2016, 45 mins). *Urbanities-Journal of Urban Ethnography*, 8(1), pp. 96-97, <http://www.anthrojournal-urbanities.com/journal-issues/all-volumes-issues-and-supplements/>
- Accepted Meyers, Rebecca, William Rothman, and Charles Warren (eds.) 2016. *Looking with Robert Gardner*. Albany, NY: State University of New York Press. *Visual Anthropology Review*

### Paintings:

- 2004 Illustration *Incognito* (2002) for the front page of *La oralidad: ¿ciencia o sabiduría popular?* Editor Emilio Hernández Valdés. Centro de Investigación y Desarrollo de la Cultura Cubana Juan Marinello, Cuba

### Photographs, solo and prior to ALTAR and The AV Lab productions:

- 2004 FrontPage: *Anthropological Notebooks* 10(1), Ljubljana, Slovenia
- 2005 Collection of photographs published in magazine *Zebra*: *Migration and Age* 4/05, Nr. 4. Zebra (Zentrum zur sozialmedizinischen, rechtlichen und kulturellen Beratung von Ausländern und Ausländerinnen in Oesterreich), [www.zebra.or.at](http://www.zebra.or.at), Graz, Austria
- 2008 FrontPage: *Anthropological Notebooks* 14(2), Ljubljana, Slovenia
- FrontPage: *Prostori Neskladij: Etnografija Prostora in Kraja v Vasi Dhërmi/Drimades, Južna Albanija*. (Spaces of Discordance: Ethnography of Space and Place in the village of Dhërmi/Drimades, Southern Albania.) Nataša Gregorič Bon. Publishing house ZRC, Ljubljana, Slovenia
- FrontPage: *Apokalipsa*, the cultural journal (special issue on Gender) 124-125/2008, Ljubljana, Slovenia
- Photographs to the interview with dr. Borut Telban in the magazine *Mag* 23/12/2008, Year XIV, No.51, pp. 64-67, ed. Delo d.d., Ljubljana, Slovenia
- 2009 Photographs in chapter "A Struggle with Spirits: Hierarchy, Rituals and Charismatic Movement in a Sepik Community" by Borut Telban. In: *Religious and Ritual Change: Cosmologies and Histories*. Stewart J. Pamela and Andrew Strathern (eds.). Durham: Carolina Academic Press, pp. 133-158



- 2009 BackCover: Enet Yapai with the commentary on Ethnographic Documentaries and Public Anthropology, *Anthropology Today* 25(4)
- Cover and portfolio with interview, *Port No.21*, the visual arts magazine (03,04/2009), Bratislava, Slovakia, [www.photoport.sk](http://www.photoport.sk)
- 2010 Photograph for one of the posters of the World Film Festival of Visual Culture, in Tartu, Estonia, 22-28 March
- NAFA Network, Vol. 17.2 (April 2010), Newsletter of the Nordic Anthropological Film Association, [www.nafa.uib.no](http://www.nafa.uib.no), Denmark
- 2013 Photographs for the article Adria passenger: Dr. Borut Telban, *Adria Airways In-Flight Magazine*, October/November 2013, pp. 32-35, Slovenia
- 2014 Photographs to the interview with dr. Borut Telban in the magazine *Reader's Digest Slovenija* (1)14, pp. 10-13, Slovenia
- Cover: Enet Yapai with her 'father', a brother's son (2011), *Visual Anthropology* (27)1-2.
- Photo Essay with audio – *Maraymin Amung* 'Food of the Water', for the website of the Australian Anthropological Society, November 2014
- 2015 Cover: Screening in Crocodile-1 Clan area for the atalogue of DEF (Days of Ethnographic Film) Slovenia, March 9 -13.

**Video Documentary, solo and prior to ALTAR and The AV Lab productions:**

- 2005 *Charismata: From Bush Spirit to Holy Spirit*  
28 minutes, mini DV format. Co-authored with Borut Telban, filmed and edited by Daniela Vávrová. Institute of Anthropological and Spatial Studies, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia
- 2006 *The Look*  
15 minutes, mini DV format. Visual concept, filmed, edited, and produced by Daniela Vávrová, Vienna, reflectangulo 361°
- 2007 *Skizzen von gestern und morgen*  
100 seconds with Franz Horvath, Schikaneder Cinema. HDV format. Filmed, edited and produced by Daniel Nehm and Daniela Vávrová, Vienna, Austria

- 2007 *FRANZ*  
45 minutes, HDV format. Filmed, edited and produced by Daniel Nehm and Daniela Vávrová, Vienna, Austria. Premiere on 25 August, 9 pm, Schikaneder Cinema
- 2008 *Enet Yapai. An Ambonwari Girl*  
25 minutes, HDV format, East Sepik Province, Papua New Guinea. A part of Mag. Phil. thesis. Filmed, edited and directed by Daniela Vávrová, produced by the Institute of Anthropological and Spatial Studies, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia. Distributed by The Royal Anthropological Institute > [www.therai.org.uk](http://www.therai.org.uk)
- 2009 *Bohinj Trio (Pa Kwa Chang, Tai Chi Chuan, Makotokai Karate)*  
3 x approx. 40 minutes, HDV format. 26th International Stage of Martial Arts, Bohinj, Slovenia, 24-28 June 2009. Filmed, edited and produced in cooperation with Christin Veith  
[www.makotokai.com](http://www.makotokai.com)
- 2010 *Sound & Vision: two friends (working title)*  
Mary from Manus Papua New Guinea doing PNG radio program in Cairns Community Radio Station, 89.1 FM  
HDV format, Cairns, Queensland, Australia
- 2014 *'Skin has Eyes and Ears' Audio-visual Ethnography in a Sepik Society, Papua New Guinea.*  
83:22 minutes, English subtitles, HDV format, East Sepik Province, Papua New Guinea.  
Filmed, edited and produced by Daniela Vávrová.  
This film is an audio-visual part of my written PhD thesis bearing the same title
- 2020 *Glasmeri, Bapra Simi.* Work of a female seer in Papua New Guinea, Vanimo town and West Papua; supported by stART grant program Arts Queensland. The video complements article. 23:18 mins, English subtitles.

### **ALTAR and The AV Lab productions:**

- 2015 – present photographs at The Cairns Institute website > <http://www.cairnsinstitute.jcu.edu.au> <
- 2016, 2017, 2019 TEDx Talks JCUCairns
- 2017 She flies workshops > <https://sheflies.com.au> < Flying Futures
- 2018 *Secret Recipes*, Videos, Kick Contemporary Arts Gallery, Cairns > <https://www.youtube.com/watch?v=5blQWqePJgM> <
- Intercultural Learning: Critical Preparation for International Student Travel*, Videos, UTS ePRESS, doi:

<https://doi.org/10.5130/978-0-9945039-9-2>;  
<https://epress.lib.uts.edu.au/books/intercultural-learning>

- 2018 *Plasticene Marine*, Videos with Jennifer Deger, TCI JCU Cairns, Creative Ecologies Team > <https://vimeo.com/262152999> <
- An Extraordinary Wedding: Marriage and Modernity in Highlands, Papua New Guinea*. Film by Rosita Henry and Daniela Vávrová HD, 55:09 mins, Produced by Anthropological Laboratory for Tropical Audiovisual Research (ALTAR) at JCU
- 2019 *Patrolling the Past: a conversation with Laurie Bragge about his work and life in Papua New Guinea*. HD, 15:51 minutes, <https://vimeo.com/333868705>, <https://nqheritage.jcu.edu.au/694/>
- In Production Mars Sustainable Farming Solutions Videos

## CONFERENCES and ETHNOGRAPHIC FILM FESTIVALS:

### Presentations:

- 2008 *New Guinea, Fieldwork Footage*  
Ethnographic footage and multimedia with commentary section at the Days of Ethnographic Film in Ljubljana, Slovenia
- 2009 *Beyond the Visual Notes: A Widow's Story*  
Visual footage with commentary section at the Days of Ethnographic Film in Ljubljana, Slovenia
- Camera as a Catalyst: Experience from Papua New Guinea*  
Presentation at the NAFA 2009 symposium celebrating thirty years of *Teaching Visual Anthropology in Europe and Beyond*, Nordic Anthropological Film Association, in Koper, Slovenia, 7-11 September
- 2010 *Camera as a Catalyst: Experience from Papua New Guinea*  
Presentation at the Colloquium Ethnography: Interactive Research and Reciprocity, The Cairns Institute, James Cook University, Cairns, 24 - 25 July
- 2012 *Visual Explorations: Dialogic Recording in a Sepik (PNG) Society*.  
Presentation at the Australian Anthropological Society Conference, 26-28 September in Brisbane. Panel 1: The Anthropology of Media
- Ringling the Living and the Dead: Mobile Phones in a Sepik Society*. Presentation together with Borut Telban at the Australian Anthropological Society Conference, 26-28 September in Brisbane. Panel 11: Social Lives of and on Computers, Technology and The Internet

- 2013 *Skin has Eyes and Ears – filmic excerpts*. Presentation ‘work in progress’ on 28 February, Centre for Visual Anthropology Forum, The Australian National University
- ‘Skin has Eyes and Ears’ Audio-visual Ethnography in a Sepik Society, Papua New Guinea*.  
84 minutes. English subtitles. HDV format. A rough-cut presented at a research workshop *Artefacts of Time: Transoceanic Transactions*, 25 July, The Cairns Institute, James Cook University
- 2014 *‘An Extraordinary Wedding’: Constraints and Freedom in Ethnographic Filmmaking*. Presentation together with Rosita Henry at the Colloquium – *Difference and Domination: The Power of narrative in Ritual, Performance and Image* – 24-25 July, The Cairns Institute, James Cook University
- 2015 *‘Kay Wurukrarin’ (Rocking Canoe)*  
14:28 minutes. English subtitles. HDV format.  
Wednesday 28 October, presentation of the video clip at the symposium: *The Materiality of Sepik Societies in 2015: New Visions, Old Problems*, Musée du Quai Branly, Paris, part of Sepik Art exhibition; [www.quaibrantly.fr](http://www.quaibrantly.fr)
- 2016 Convener of Panel: *Through the Lens: Visualising Pacific Lives* at the 6th biennial conference of The Australian Association for Pacific Studies ‘*Tides of Transformation: Pacific Pasts, Pacific Futures*’ hosted by JCU in Cairns
- 2017 *Brideprice and Prejudice: An Audio-Visual Ethnography on Marriage and Modernity in Mt Hagen, PNG*, European Society for Oceanists (ESfO) together with Prof Rosita Henry, 1 July, Panel 7
- Bride price and prejudice: A visual anthology of marriage and modernity in Mt Hagen, LCRC JCU* together with Prof Rosita Henry, 19 July
- Audiovisual showcase: *Dialogic Recording* at the PNG/Pacific Connections Research Forum. PNG (Papua New Guinea) – *A way forward: promoting an understanding of PNG culture*, 18 August
- Crafting Together: Collaborative Arts-based Research Methods*, presented at the PNG IMPACT conference in Port Moresby, 12-13 December 2017; includes A0 poster presentation
- 2019 *Reflecting on Collecting: Creating Relationships through Heritage Objects*; presented at the PNG IMPACT conference in Port Moresby, 3-4 December 2019 (collaboration with Prof Rosita Henry)

- 2020 *Holding History, Carrying Memory: The Archive as Artefact of Race and Governance*, presented together with Prof Rosita Henry at the Humanities and Social Sciences Research Focus Workshop 'Revisualising the Past, Imagining the Future: Race, Governance and Development in Papua New Guinea', 4-6 November, The Cairns Institute and College of Arts, Society and Education and the Indigenous Education and Research Centre, James Cook University

### **Video Documentary, Selections and Awards:**

#### ***Enet Yapai. An Ambonwari Girl***

2008, 25 minutes, HDV format, East Sepik Province, Papua New Guinea (see above)

- 2009 **Wiley-Blackwell Student Film Prize Commendation** at the 11<sup>th</sup> RAI (Royal Anthropological Institute) International Festival of Ethnographic Film, Leeds, UK, 1-4 July

Screened at the international conference Transcultural Montage, Moesgaard Museum, Aarhus, Denmark, 24-27 August

Selected for screening at the NAFA 2009, Nordic Anthropological Film Association, in Koper, Slovenia, 7-11 September

Screened at the British Science Festival under Anthropological Film: Winner of the 2009 RAI prize, London, UK, 10 September

- 2010 Selected for screening at the International Student Ethnographic Film Festival at Goldsmiths University of London, UK, 2-5 March

Screened at the 7th Eyes and Lenses Ethnographic Film Review, at the State Ethnographic Museum in Warsaw, organized by the Institute of Ethnology and Cultural Anthropology, University of Warsaw, Poland, 12-14 March

Selected for screening at the World Film Tartu Festival of Visual Culture, Estonia, 22-28 March

Selected for screening at the Göttingen International Ethnographic Film Festival, in Göttingen, Germany, 12-16 May

Selected for screening at the 5th Moscow International

Festival and Scholarly Conference of Visual Anthropology: Mediating Camera, Lomonosov Moscow State University, 20-24 September

Selected for screening at Regard Bleu # 6, presentation of the student films, Völkerkundemuseum der Universität Zürich, 24 - 25 September

- 2010 Selected for screening at the 19th International Festival of Ethnological Film at the Ethnographic Museum in Belgrade, Serbia, October 14-18
- 2011 Screened in Allison Jablonko's workshops entitled Visual Anthropology: Between Ethnographic Film and Visual Research at the First Jerusalem Ethnographic Film festival

***Enet Yapai. An Ambonwari Girl*** DVD is used as teaching material and it is distributed by The Royal Anthropological Institute: [www.therai.org.uk](http://www.therai.org.uk)

- 2013 A photograph of *Enet Yapai Returning Look* (2011), **third place in photographic competition** of ANSA, Australian Network of Student Anthropologists, at the annual Australian Anthropological Society Conference, 6-8 November in Canberra

**'Skin has Eyes and Ears'**

***Audio-visual Ethnography in a Sepik Society, Papua New Guinea***

2014, 83:22 minutes, English subtitles, HDV format, East Sepik Province, Papua New Guinea (see above)

- 2014 Selected for screening at NAFA (Nordic Anthropological Film Association) film festival, 4-6 June, Isafjordur, Iceland
- ALTAR monthly film screening, The Cairns Institute, James Cook University, Wednesday 29 October, <https://espaces.edu.au/altar/film-screenings/skin-has-eyes-and-ears>
- Selected for screening at the 33 rd Jean Rouch International Film Festival, 8-14 November, Paris, France
- Selected for screening at SVA (Society for Visual Anthropology) Film and Media Festival, 3-7 December, Washington DC
- 2015 Selected for screening at DEF (Days of Ethnographic Film) Slovenia, March 9 – 13, Ljubljana
- 2016 Chosen for screening at FACA (Festival of Anthropological Cinema and Art) in Portugal, March 11, Lisbon
- Student Film Prize** at the 13th GIEFF (Göttingen International Ethnographic Film Festival) in Germany, 4 – 8 May
- Screened at Fieldwork in Social Sciences: New Tools, Changing Practices and Emerging Boundaries of an Evolving Practice, workshop, Paris, 30 – 31 May

2017 Screened at PNG IMPACT: Research, Innovation, Society Conference, 12-13 December 2017, Port Moresby, Papua New Guinea

2018 Screened at the 13th Oczy i Obiektywy (Eyes and Lenses) Ethnographic Film Festival, 4 – 6 May, Warsaw, Poland

***An Extraordinary Wedding: Marriage and Modernity in Highlands, Papua New Guinea***

2019, 55:09 minutes, HD, Film by Rosita Henry and Daniela Vávrová, Produced by Anthropological Laboratory for Tropical Audiovisual Research (ALTAR) at JCU

2019 Selected for screening at DEF (Days of Ethnographic Film) Slovenia, March 6 – 9, Ljubljana

Selected for the library free individual screening at the 16th RAI film festival 27 – 30 March, Bristol, UK

**FILM FESTIVALS JURY MEMBER:**

2017 Understory Film Festival, Cairns, Queensland, Australia  
2018 Tall Stories Film Festival, Townsville, Queensland, Australia  
2019 NAFA (Nordic Anthropological Film Association) Film Festival  
Understory Film Festival, Cairns, Queensland, Australia

**PHOTOGRAPHIC and VIDEO EXHIBITIONS:**

The contemporary and previous photographic exhibitions as well as audio-visual performances can be found at the websites: [www.reflectangulo.net](http://www.reflectangulo.net); <http://www.cairnsinstitute.jcu.edu.au>. Some of them I present here:

2004 *Transmissions* > 27 May – 20 June **2004**. Intersections of Cultures in the City Tower Gallery Vilshofen, Germany

*Express Yourself* > 01 July – 05 November **2004**. One part of a touring photo exhibition, Transmissions, Water Tower (teahouse), Prague, Czech Republic

*Sonnenmusik* > 01 October – 14 November **2004**. The Smallest Gallery, (next to Tribeka Cafe), Graz, Austria

2005 *An Ambonwari Woman* > 01 October **2005** – 31 March **2006** (B&W 30x35 cm, personal developing). Department of Social & Cultural Anthropology, University of Vienna, Universitaetsstrasse 7, Vienna, Austria

- 2006 *Walking, Seeing, Sharing: Trios in B&W* > 24-28 May **2006**, photographic exhibition at the 8th Göttingen International Film Festival, Germany
- Karawari People, Papua New Guinea* > 6 – 20 November **2006**. SJ – Communication Centre, Dr. Ignaz Seipel square 1, Vienna, Austria
- 2011 *Framing the issues* Photographic Exhibition and Ethnographic Film Festival > September **2011** – Celebrating PNG Independence Day at JCU Cairns Library and in Tanks Arts Centre, Collins Ave, Edge Hill, Cairns.
- 2017 *Life on the River – Sepik and Amazon: Ambonwari and Murui* > 5 – 30 June **2017**, The Cairns Institute, JCU Cairns, <http://www.cairnsinstitute.jcu.edu.au/upcoming-events/life-on-the-river/>
- 2018 *Secret Recipes*, Videos, former Kick Contemporary Arts Gallery, Cairns > 13 March – 21 April **2018**, <https://www.youtube.com/watch?v=5blQWqePJgM>
- Plasticene Marine*, Videos with Jennifer Deger, TCI JCU Cairns, Creative Ecologies Team > 16 March – 16 April **2018**, <https://vimeo.com/262152999>
- 2019 *Sepik Histories: Reflecting on Collecting* > 22 May to 28 July **2019**, Cairns Campus Library and The Cairns Institute, James Cook University
- 2020 Excerpts from *Patrolling the Past: a conversation with Laurie Bragge about his work and life in Papua New Guinea*. 50 Treasures: Celebrating 50 Years of James Cook University. HD, 15:51 minutes > 30 October **2020** to 10 January **2021**, Perc Tucker Regional Gallery, Townsville QLD, <https://www.townsville.qld.gov.au/facilities-and-recreation/theatres-and-galleries/perc-tucker-regional-gallery/exhibitions>